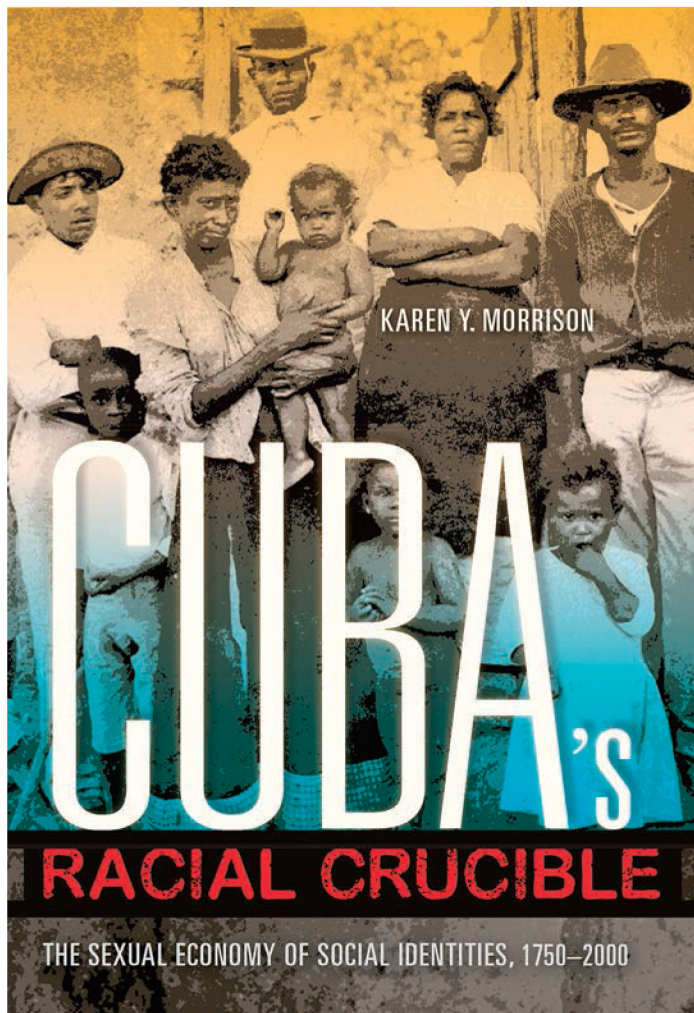


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Publisher: Indiana University Press (May 26, 2015)
ISBN-10: 0253016460
ISBN-13: 978-0253016461

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With important implications for other African Diaspora societies, *Cuba's Racial Crucible* explores the historical dynamics behind Cuban racial identities by highlighting the racially-selective, reproductive practices and genealogical memories associated with family formation. Karen Y. Morrison reads archival, oral-history, and literary sources to demonstrate the ideological centrality and inseparability of "race," "nation," and "family" in Cuba's *sexual economy of race*. Morrison analyzes the conditions that supported the social advance and decline of notions of white racial superiority, nationalist projections of racial hybridity, and pride in African descent.



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